

Senses Working Overtime

Andy Partridge

INTRO **VERSE**

VOCAL
HEY HEH, THE CLOUDS ARE WHEEY, THERE'S STRAW FOR THE DON-KEYS AND THE

BACKGROUND VOCAL

12 STRING ELECTRIC LEAD

ACOUSTIC RHYTHM
G#m (MUTED) F#ADD4 G#m F#ADD4

BASS

TAMBOURINE/CHIME

DRUMS
TAMBALE

VOCAL
IN - NO - CENTS CAN ALL SLEEP SAFE - LY ALL SLEEP SAFE - LY. MY, MY SUN IS PIE THERE'S FOD - DER FOR THE CAN - NONS AND THE GUIL - TY ONES CAN ALL SLEEP

12 STRING ELECTRIC LEAD

ACOUSTIC RHYTHM
G#m F#ADD4 C#5 G G#m F#ADD4

BASS

TAMB/CHIME

DRUMS

PRE-CHORUS

VOCAL

SAFE - LY ALL SLEEP SAFE - LY AND ALL THE WORLD IS FOOT - BALL SHAPED, IT'S JUST FOR ME.

12 STRING ELECTRIC LEAD

ACOUSTIC RHYTHM

BASS

TAMB/ CHIME

DRUMS

17

CHORUS

VOCAL

TO RICK IN SPACE AND I CAN SEE, HEAR, SMELL, TOUCH, TASTE AND I'VE GOT ONE, TWO, THREE, FOUR, FIVE SEV - SES WOR - KING O - VER - TIME.

12 STRING ELECTRIC LEAD

ACOUSTIC RHYTHM

BASS

TAMB/ CHIME

DRUMS

24

VOCAL

TRY-ING TO TAKE THIS ALL IN, I'VE GOT ONE, TWO, THREE, FOUR, FIVE SEN-SES WOR-KING O-VER TIME

12 STRING ELECTRIC LEAD

ACOUSTIC RHYTHM

BASS

TAMB/ CHIME

DRUMS

31

VOCAL

TRYING TO TASTE THE DIFF-RENCE 'TWEEN THE LE-MONS AND LIMES PAIN AND PLEA-SURE AND THE CHURCH BELLS SOFT-LY CHIME

BCKGND VOCAL

UH UH UH

12 STRING ELECTRIC LEAD

ACOUSTIC RHYTHM

BASS

TAMB/ CHIME

DRUMS

38