

HARVEST FESTIVAL

ANDY PARTRIDGE

SEE THE FLOWERS ROUND THE AL - TAR SEE THE PEACHES IN

The first system of the musical score consists of three staves. The top staff is the vocal line in treble clef, starting with a whole rest followed by a melodic phrase. The middle staff is the piano accompaniment in treble clef, featuring chords and moving lines. The bottom staff is the piano accompaniment in bass clef, providing a steady bass line. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is common time (C).

TINS NEATH THE HEAD - MAS - TER'S CHAIR HAR - VEST FES - TI - VAL

The second system continues the musical score with three staves. The vocal line (top staff) continues the melody. The piano accompaniment (middle and bottom staves) provides harmonic support. The key signature and time signature remain the same as in the first system.

5

SEE THE TWO WHO'VE BEEN CHO - SEN SEE THEM WALK HAND IN

The third system of the musical score consists of three staves. The vocal line (top staff) continues the melody. The piano accompaniment (middle and bottom staves) provides harmonic support. The key signature and time signature remain the same as in the previous systems.

8

11

HAND TO THE FRONT OF THE HALL HAR - VEST FES - TI - VAL HAR - VEST FES - TI - VAL

14

WHAT WAS BEST OF ALL WAS THE LON - GING LOOK YOU GAVE ME THAT LON - GING LOOK

17

MORE THAN E - NOUGH TO KEEP ME FED ALL YEAR SEE THE CHIL - DREN WITH

20

BAS - KETS SEE THEIR HAIR CUT LIKE CORN NEAT - LY COMBED IN THEIR

ROWS HAR-VEST FES-TI-VAL HAR-VEST FES-TI-VAL WHAT WAS BEST OF ALL WAS THE

23

LON-GING LOOK YOU GAVE ME THAT LON-GING LOOK A-CROSS THE HYMN-BOOKS AND THE

26

CAN-VAS CHAIRS THE LON-GING LOOK YOU GAVE ME THAT LON-GING LOOK

29

MORE THAN E-NOUGH TO KEEP ME FED ALL YEAR AND WHAT A YEAR WHEN THE E-XAMS

32

— AND CROPS ALL FAILED — OF COURSE YOU PASSED AND YOU WERE NE - VER SEEN A - GAIN —

3 3

35

WE ALL GREW AND WE GOT SCREWED AND CUT AND NAILED — THEN OUT OF NO - WHERE IN - VI -

38

TA - TION IN GOLD — SEE THE FLOWERS ROUND THE A - LTAR

41

SEE THAT YOU TWO GOT MAR - RIED AND I WISH YOU WELL — HAR - VEST FES - TI - VAL —

44

HAR - VEST FES - TI - VAL... WHAT WAS BEST OF ALL... WAS THE LON - GING LOOK YOU GAVE... ME

47

THAT LON - GING LOOK... A - CROSS THE HYMN - BOOKS AND THE CAN - VAS CHAIRS

50

THE LON - GING LOOK YOU GAVE... ME THAT LON - GING LOOK... MORE THAN E - NOUGH... TO KEEP ME

53

FED ALL YEAR HAR - VEST FES - TI - VAL... RECORDERS ----->

56

Musical score for measures 59-61. The score is in 3/4 time and features a key signature of four flats (B-flat major or D-flat minor). The melody in the treble clef consists of eighth-note runs and quarter notes. The piano accompaniment in the grand staff (treble and bass clefs) features chords in the right hand and a simple bass line in the left hand. A repeat sign is present at the end of measure 61.

59

REPEAT N' FADE

Musical score for measures 62-64. This section is a repeat of the previous one, ending with a double bar line and repeat dots. The notation and structure are identical to measures 59-61.

62