

Bass

Smalltown

5

9

13

17

21

25

29

33

37

2ND X LEGATO

3 3 3 3

Detailed description: This is a bass sheet music score for the piece 'Smalltown'. The music is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of ten staves of music. The first staff begins with a common time signature. The second staff starts with a measure number '5' and includes accents (^) and grace notes (7) over several notes. The third staff starts with a measure number '9' and includes a '2ND X LEGATO' instruction with a dashed line above it. The fourth staff starts with a measure number '13' and includes a 2/4 time signature change. The fifth staff starts with a measure number '17'. The sixth staff starts with a measure number '21' and includes a circled note (a). The seventh staff starts with a measure number '25'. The eighth staff starts with a measure number '29'. The ninth staff starts with a measure number '33'. The tenth staff starts with a measure number '37' and ends with a double bar line and repeat dots. Below the final staff, there are four triplets, each marked with the number '3'.

39

Musical staff 39: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, followed by a triplet of eighth notes.

43

Musical staff 43: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note with a sharp sign.

47

Musical staff 47: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, followed by a double bar line and a sequence of eighth notes with stems pointing up.

51

Musical staff 51: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note with a sharp sign.

55

Musical staff 55: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing up.

59

Musical staff 59: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest, a quarter note with a sharp sign, a 2/4 time signature change, a quarter rest, and a common time signature change.

63

Musical staff 63: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up, followed by a triplet of eighth notes, a quarter note with a sharp sign, a sequence of eighth notes with stems pointing up, and a triplet of eighth notes.

67

Musical staff 67: Bass clef, key signature of two sharps (F#, C#). The staff contains a sequence of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing up, and a double bar line.

71

Musical staff 71: Bass clef, key signature of two sharps (F#, C#). The staff contains a sequence of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing up, and a double bar line.

75

Musical staff 75: Bass clef, key signature of two sharps (F#, C#). The staff contains a sequence of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing up, and a double bar line.

79

VAMP

Musical staff 79: Bass clef, key signature of two sharps (F#, C#). The staff contains a sequence of eighth notes with stems pointing up, followed by a sequence of eighth notes with stems pointing up, and a double bar line.