

Bass

Sgt. Rock

2 3 4 5

6 7 8 9

verse

10 11 12 13

14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37

38 39 40

Detailed description: This is a bass line for the song 'Sgt. Rock'. It begins with a 12/8 time signature and a key signature of one flat (B-flat). The first five measures (measures 2-6) feature a rhythmic pattern of eighth notes with a dotted quarter note, starting on the second line (F2) and ascending stepwise to the fifth line (C3). Measures 6-10 continue this pattern, starting on the first space (G2) and ascending to the first line (A2). From measure 11 to 25, the pattern continues, starting on the first line (A2) and ascending to the second line (B2). At measure 26, the rhythm changes to a steady eighth-note line, starting on the second line (F2) and ascending to the second space (G2). At measure 30, there is a wavy line indicating a slide or a tremolo effect, followed by a steady eighth-note line starting on the second space (G2) and ascending to the third line (A2). At measure 34, the key signature changes to two flats (B-flat and E-flat), and the rhythm changes to a steady eighth-note line starting on the second space (G2) and ascending to the third line (A2). The piece concludes at measure 40 with a final note on the second space (G2) and a double bar line.

bridge

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88